



Malvern Wyche C of E Primary School

Music Development Plan Summary

Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Stephen Murphy
Name of school leadership team member with responsibility for music (if different)	Stephen Murphy
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	Malvern Concert Club

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

National Curriculum Music

The school has well-developed music curriculum which runs on a three-year cycle. Music is taught weekly in all classes.

Teachers use the resources in the “Sing Up” music scheme as a starting point. Wherever possible music units of work are linked to the school’s “Journeys” and may be contextualised by History, RE or other national curriculum subjects. they are planned and sequenced carefully so content is relevant and concepts deepen.

Other national curriculum areas have musical elements (such as RE, History, Geography etc.) songs and music is appreciated and learned to deepen understanding.

Music Tuition in Lesson Time

First Access Music Education (FAME) is offered to all children in Year 3, 4 & 5. They have half a year’s expert tuition each year over three years, with instruments rotated

over a three-year cycle to ensure that children experience a range of instruments and techniques (blown, bowed and strummed) and a range of genres (classical and popular). This contextualises the lessons taught and allows deepening of musical knowledge.

Helen Davies from Severn Arts delivers the sessions and offers:

Year A	Recorder
Year B	Violin
Year C	Ukelele

Each of the two classes will experience half a term of whole class instrument tuition and half a term of National Curriculum music taught by their class teacher, to ensure breadth, balance and equity of curriculum offer.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic Music Tuition

The school, through Severn Arts, our local music hub, offers tuition in:

Piano: Fiona Coy

Drums: Jacob Powell

Clarinet: Peter Hill

Guitar/Ukelele: Mark Leedham

Severn Arts provide progress and attainment reports annually for their students. This is private tuition which parents pay for. Severn Arts invoices the school en bloc and

Choir

The school choir is run as a club and allows children to sing communally and develop their voices. Choir raises funds for the school's charities by singing in public. Choir is free and inclusive and has no audition process.

Out of School provision

Severn Arts organise a number of orchestras and bands which many of our musicians attend.

Awards

Children work towards grades in the ABRSM in piano, clarinet and brass through the Elgar School of Music in Worcester.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical performances

Every child in the school is invited to take part in music theatre.

EYFS and Key Stage One perform a musical Nativity play at Christmas where all children sing chorally and in groups and many have solos.

Key Stage two perform a musical play in July annually with choral singing for every child and a wide range of group and solo singing parts across the key stage.

Malvern Concert Club provides an annual concert where professional musicians visit the school and all children are invited to attend a performance of story, classical music and dance. This is free to the children.

At Christmas we either host or visit the theatre for a musical theatre event for all children. This is free to the families and aid for by the Friends' association.

There is a singing assembly weekly where hymns and songs are learned, rehearsed and performed.

There are three large scale service a year which take place in the church and for which pupils prepare in depth and have a chance to perform as a choir to their parents and the community.

In the future

This is about what the school is planning for subsequent years.

In the future we will consider:

- Increasing the range of instruments available to pupils.
- Develop the role of a worship council who will choose and practice hymns and lead singing in services.
- Arranging for rock and pop exams through Elgar for drums and guitar.
- Inviting more musicians into assembly to improve our existing live music offer.
- Utilising teachers' musicianship to provide accompaniment to collective worship.
- Having music in all assemblies daily not just singing assembly.

Further information (optional)

Severn Arts

<https://www.severnarts.org.uk/>

Elgar School of Music

<https://www.elgarschoolofmusic.org.uk/>