

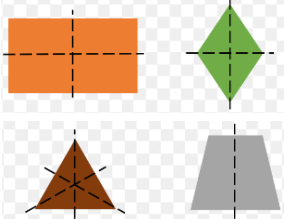



English	Science	Maths
<p>Looking, Listening and Reading We will use our Reading 'vipers' skills including inferring, predicting and explaining as we read <i>The Boy at the Back of the Class</i> by Onjali Q Raef and extracts from <i>The Railway Children</i> by Edith Nesbit.</p> <p>Poetry We will watch 'Night Mail' by WH Auden, discussing the purpose of the original film and learning about poetic devices such as personification.</p> 	<p>Sound and Light Scientific knowledge We will investigate vibrations, how sound travels, pitch and volume by exploring instruments. We will learn about recording studios and investigate which materials make the best ear-defenders! We will find out about light sources and how light travels and will conduct a test to find the relationship between the distance of an object from a light source and the size of the shadow it forms.</p>  <p>Scientific skills and processes Children will choose how to gather evidence to carry out a fair test in order to answer a scientific question. They will decide how to record and present their evidence.</p>	<p>This term we will continue to work as a whole class on each topic, differentiating lesson by lesson to personalize the learning for the whole class. Y4s need to keep working on their times tables in order to be fully prepared for the Times Table Check in June (and because a good knowledge of times tables underpins confidence in maths!)</p> <p>Our first topic is decimals and fractions. We are also looking at money, time, statistics, shape, position and direction and measures. Arithmetic practice takes place several times a week and we also weave whole-class problem-solving and outdoor maths lessons into each topic.</p>  

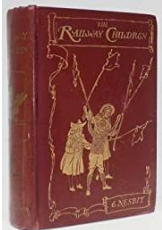
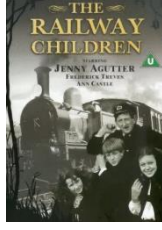
Computing
We will start the term finishing our "Scratch" learning, using coding to create sound and music. We will then study Computing Systems and Networks, looking at what is a network and how information moves between devices. We will continue to learn about the internet and being safe online, assessing the reliability of what we read on the World Wide Web. And, of course, the children will use their skills they have developed this year to create their end of term 'broadcast'!



Orange Class

Summer Term 2023

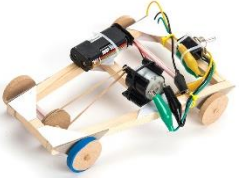
The History of Broadcasting in Britain

Through cross curricular work we will discover key information about the history of broadcasting in this country. We will look at the different ways The Railway Children has been adapted and compare the BBC coverage of the Coronations of King George VI, Queen Elizabeth II and King Charles III. We will also find out a bit about how the music industry has changed over the years. We will create a 'broadcast' of our own in small groups on one of the term's themes.

D&T
We will design motorised pulley-driven vehicles, exploring, pulleys, wheels, axles bearings and electric circuits. We will think about the function and appearance of our vehicle design.




PE
First half term: Rounders and Athletics – We will work on our striking and fielding skills in rounders, visiting The Common when possible. We will develop our running, jumping and throwing skills in athletics.
Second half term: Cricket and Leadership Skills – Cricket will be delivered by Worcester County Cricket on Monday mornings and Young Leader skills will be practised, ready for the children to be playtime leaders when in Year 6. We will also visit **Boundless Outdoors Malvern** on 12th June for outdoor and adventurous challenges!

History
We will learn about The History of Broadcasting in this country, focusing on the Coronations and the book 'The Railway Children'. The Coronation of King George VI in 1937 gave the fledgling BBC its first major outside broadcasting challenge. It was a major technological leap forward, breaking new ground as a television experience. How will the television of King Charles III compare? The Railway Children, serialized in 1905 and published in 1906, has been adapted for radio, TV and film over the years. We will discuss some of these adaptations and choose our favourite versions!

Geography
Trade, Food and Natural Resources We will journey to the Kumaon region of India, finding out about the fascinating Kumaon region and the tallest peaks of the Himalayas. We will compare this region to our local area, focusing on the distribution of natural resources like food and water and the availability of



Languages
Getting to know you (including the story of The Three Billy Goats Gruff!)
Preparing for a visit to the French café.



RE
For Christians, what was the impact of Pentecost? We will look at the Gospel account of Pentecost and make our own artwork to illustrate it.
What matters most to Humanists and Christians? We will consider why it might be




PSHE
We will think about topics including I am fantastic! My school and community and Independence and Responsibility. We will continue to apply the STRIVE values to school life and learning in pairs we will prepare and present

STRIVE

Music
The horse in motion
We will create music inspired by one of the first ever motion pictures that shows the movement of a horse.

Art and Design
Still Life Study (Drawing and painting focus)
Using a selection of objects meaningful to them, we will practice the art of composition, sketching as we go. We will focus on perspective, shadow and creating a colour palette based upon colours observed.



broadcasting and communication.		might be helpful or difficult to follow a moral code.	assemblies on topics in the news.		
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