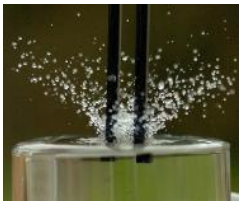



English	Science	Maths
<p>Looking, Listening and Reading We will use our Reading 'vipers' skills including inferring, predicting and explaining as we explore texts around mountains and instructional texts.</p> <p>Poetry We will watch 'Night Mail' by WH Auden, discussing the purpose of the original film and learning about poetic devices such as personification.</p> <p>Writing, Speaking and Acting We will be exploring the book 'At the top of the world. The greatest mountains on Earth' and creating our own non-chronological reports in the same style. Then writing an adventure narrative set on a mountain using our knowledge from the text.</p> <p>Spelling, Grammar and Punctuation We will be following the <i>No Nonsense Spelling</i> programme, whilst covering the statutory word lists for each year group. Our grammar and punctuation sessions, which link to our texts, will focus on paragraphing, direct speech and formal writing.</p>	<p>Sound and Light Scientific knowledge We will investigate vibrations, how sound travels, pitch and volume by exploring instruments. We will learn about recording studios and investigate which materials make the best ear-defenders! We will find out about light sources and how light travels and will conduct a test to find the relationship between the distance of an object from a light source and the size of the shadow it forms.</p> <p>Scientific skills and processes Children will choose how to gather evidence to carry out a fair test in order to answer a scientific question. They will decide how to record and present their evidence.</p> 	<p>Year 3's will be focusing on fractions in number work, and moving on to calculating with both time and money.</p> <p>Work on shape will continue with geometry knowledge and skills about accurate measuring, and deeper work on 2D and 3D shapes, before exploring statistics where we will learn to read and construct pictograms and bar charts.</p> <p>They will continue to rephrase, practice and apply multiplication tables throughout the terms.</p> <p>Year 4's will be focusing on decimals as fractions, dividing by 10 and 100 and then calculating with decimals. We will continue to revisit arithmetic strategies throughout the term.</p> <p>Later in the term, we will learn about money, shape and position and direction including turns and angles.</p> <p>For the duration of the term, Year 4's will have a focus on times tables, ready for their multiplication times table check in June.</p>


Computing



Using Scratch, learners will develop their knowledge of 'selection' by learning how 'conditions' can be used in programming, and how the 'if... then...' structure can be used to select different outcomes depending on whether a condition is 'true' or 'false'. Later in the term, we will look at how technology can be used to collect and view data using physical computing (Micro:bits)

D&T

Design and cook a pizza.
Children will research, design and safely cook and evaluate their own savoury pizzas using healthy ingredients. They will first learn about the nutritional value of certain foods and how to create a balanced diet.




Otter Class

Summer Term 2026

Sound & Vision

Through a cross-curricular journey we will explore the history of broadcasting in this country and investigate the wider theme of Sound & Vision. We will look at the different ways Edith Nesbit's "The Railway Children" has been adapted and compare the BBC coverage of the Coronations of King George VI, Queen Elizabeth II and King Charles III. We will also find out a bit about how the music industry has changed over the years, explore the musically inspired art of Wassily Kandinsky and create a 'broadcast' of our own in small groups on one of the term's themes.




PE

Swimming

Athletics

Coaching and improving





History

The History of British Broadcasting
We will learn about The History of Broadcasting in this country, focusing on the Coronations and the book 'The Railway Children'. The Coronation of King George VI in 1937 gave the fledgling BBC its first major outside broadcasting challenge. It was major technological leap forward, breaking new ground as a televised experience. How will the televisation of King Charles III compare? The Railway Children, serialized in 1905 and published in 1906, has been adapted for radio, TV and film over the years. We will discuss some of these adaptations and choose our favourite versions!




Geography

Trade, Food and Natural Resources
We will journey to the Kumaon region of India, finding out about the fascinating Kumaon region and the tallest peaks of the Himalayas. We will compare this region to our local area, focusing on the distribution of natural resources like food and water and the availability of broadcasting and communication.




Languages

Holidays
Children will engage in conversations asking and answering questions about holidays using specific vocabulary.



RE

For Christians, what was the impact of Pentecost?
We will look at the Gospel account of Pentecost and make artwork to illustrate it. **What matters most to Humanists and Christians?** We will consider why it might be helpful or difficult to follow a moral code.



PSHE

We will think about topics including I am fantastic! My school and community and Independence and Responsibility. We will continue to apply the STRIVE values to school life and learning in pairs we will prepare and present class assemblies on topics in the news.

Music

Ternary Form & The Pentatonic
Children will understand the pentatonic is used in UK folk music, African and American blues and oriental music from China, and Japan.

The Night Mail
Children will listen and perform music to parts of the night mail.

Art and Design

Wassily Kandinsky - Hearing in Colour
Children will explore the abstract painting of Wassily Kandinsky, a pioneer of abstract art and will look at movement and energy in abstraction.

