
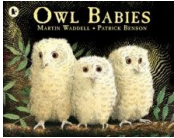

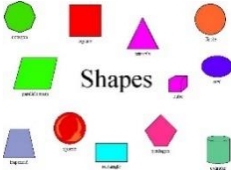


English	Science	Maths
<p><b>Looking, Listening &amp; Reading</b> Listening to stories, poems and rhymes. themed around Owls and night time.</p>  <p><b>Phonics</b> YR ELS phases 2 and 3. YR1 ELS phases 4 and 5.</p> <p><b>Stories we will be using to inspire our writing</b> The Owl Who Was Afraid of the Dark <i>Jill Tomlinson</i> (picture book and chapter book version) Owl Babies <i>Martin Waddell</i>.</p> 	<p><b>Talking, Acting &amp; Writing</b> Role playing, developing and writing our own owl and night themed poems and stories. Drawing diagrams and adding labels and captions and labels. Using our writing skills to write our own poems and stories Learning how to write letters correctly including ascenders and descenders and capital letters.</p> 	<p><b>Number YR</b> To recognise, sequence and count with numbers up to 5. To explore the concept of more than, less than To sing number songs to support our counting. To explore sorting and categorising. To consider using a linear orientation when counting</p> <p><b>Number Y1</b> To explore place value within 10 –ordering, comparing and counting up to 10 To write numbers 1 to 10 as words To use a number line and explore how we do not always have to count from 1. To explore addition and subtraction within 10 exploring number bonds, part-part whole and the number line.</p>

**Shape, Space & Measure YR**  
Shape 2D and 3D  
Sorting, recognising and naming 2D and 3D shapes to include square, rectangle, triangle, cube, sphere, cuboid

**Shape, Space & Measure Y1**  
To recognise and name 2D and 3D shapes.  
To identify the properties of shapes number of sides, vertices and edges.



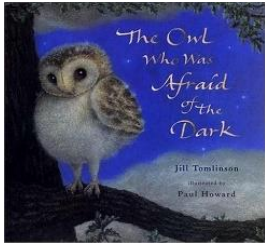
**Computing**  
E safety: learning to be safe when playing and learning using the internet both inside and outside school.

Learning to use a mouse using paint program. Using iPads to enhance our number, phonics and letter formation skills.

**Red Class  
Autumn Term 2022**

# Time for Bed!

**The Owl Who was Afraid of the Dark by Jill Tomlinson**




Our focus story for this term will be the story *The Owl who was Afraid of the Dark*. We will be learning all about night and bedtimes. We will be finding out all about British Wildlife both nocturnal and diurnal. We will be finding out about bedtimes and bedtime routines of our parents and grandparents. Our journey will end with a bedtime story evening for the children complete with our own homemade bedtime drinks.

**PE**

**Games**  
Using the space around us, different ways of moving and stopping on command. Skipping, throwing and catching.

**Dance**  
Perform simple actions in unison with a partner. Work effectively in a group. Combine actions to create a motif.


**Design & Technology**  
Research and create a design specification for a Product - this term A Bedtime Drink!  
We will evaluate different Bedtime Drinks and experiment and design our own. Trial and taste test these. Create our perfect recipe ready to make for our Bedtime Story evening.



**Art & Design**

**Media & Form**  
Painting: shade and tone light and dark  
Creating nightscapes with paint and collage  
Modelling using clay to create our own owls

**Artist/movement/style**  
How night and moonlight are depicted by different artists including John Atkinson Grimshaw.



**Geography**

**Geographical Knowledge**  
We will discover where we live (where our bed is!) and place this in the context of the countries of the UK, learn that the UK is in Europe, name the other continents of the world as we find out where in the world have we slept?


**Geographical Skills and Fieldwork**  
To create simple maps, e.g. our journey from our bed to school. Places we can walk to, drive to, fly to and begin to understand what we mean by a bird's eye view.

**PSHE**

We will explore the STRIVE values that we have developed and adopted as a school. Through our topic we will explore the following issues:  
\*keeping safe in the countryside \*learning to respect wildlife \*challenge misconceptions about night animals e.g. bats are scary \*nurture, parental love, care and family dynamic through animals' families and care. Our RSHE lessons will begin by looking at self - worth, personal safety, rights, responsibilities and community.

**RE**

We will be asking *Where do we belong?* and *What does it mean to belong to a faith community?* exploring a sense of belonging in different faiths. We'll also explore *What makes some places sacred to believers?* looking at the role of places of worship in the Christian and other religions and considering *Why is Christmas special to Christians?* Retelling the Christmas story and exploring what Christians believe is the significance of Jesus' birth.



**Music**

We will learn how to use our voice to sing. Exploring call and respond songs, singing in the round and singing in unison.

We will be exploring rhythm, tempo and dynamics using body percussion and non-tuned percussion instruments.

Listen to different types of music and explore and compose simple lullabies and nocturns.

After half term we will be learning our songs for our Christmas Nativity and our Carol Service.

**History**

We will explore the changes in living memory through the lens of bedtime, and how it is different to that of our parents and grandparents. We will explore the changes in the style and fabric of pyjamas, teddies, toothpaste & toothbrushes and changes in design and advertising, bedtime drinks – bedding and stories. We will learn about Guy Fawkes and why we celebrate Bonfire Night

