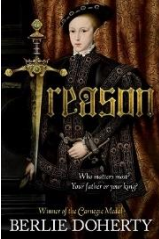




English	Science	Maths		
<p>Looking, Listening & Reading</p> <p>Working through reading comprehension skills using extracts from <i>Holes</i> by Louis Sachar, <i>Treason</i> by Berlie Doherty and <i>The Highwayman</i>, by Alfred Noyes as well as other topic-related non-fiction texts.</p> <p>Our class read aloud text will be <i>Holes</i> and we will watch the film version when we have completed it. We will be watching extracts of dramas and documentaries about power and justice</p> <p>Reading Skills are Vocabulary, Inference, Prediction, Explanation, Retrieval and Summary.</p> 	<p>Talking, Acting & Writing</p> <p><u>Texts</u> Narrative settings, dialogue starters, non-fiction report writing, persuasive leaflets, poetry-based narrative.</p> <p><u>Grammar & Punctuation:</u></p> <ul style="list-style-type: none"> synonyms and antonyms word classes the subjunctive form colons and semicolons active and passive formal and informal hyphens <p>Tenses: simple present, present progressive, present perfect. simple past, past progressive, past perfect.</p>	<p>Pupils will be taught to:</p> <ul style="list-style-type: none"> compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic demonstrate that dissolving, mixing and changes of state are reversible changes explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda. 	<p>Number</p> <p>Place Value To use numbers to 10 million, rounding to nearest 1000. To use Negative numbers.</p> <p>Arithmetic Add and subtract whole numbers with more than 4 digits, including using formal written methods (columnar addition and subtraction).</p> <p>Solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why.</p>	<p>Multiplication and Division</p> <p>Identify multiples and factors, including finding all factor pairs of a number, and common factors of 2 numbers. Know and use the vocabulary of prime numbers, prime factors and composite (non-prime) numbers. Establish whether a number up to 100 is prime and recall prime numbers up to 19. Multiply numbers up to 4 digits by a one- or two-digit number using a formal written method, including long multiplication for two-digit numbers <i>and</i> multiply and divide numbers mentally, drawing upon known facts. Divide numbers up to 4 digits by a one-digit number using the formal written method of short division and interpret remainders appropriately for the context.</p> <p>Fractions – To add, subtract, simplify, multiply and divide fractions.</p>

Computing


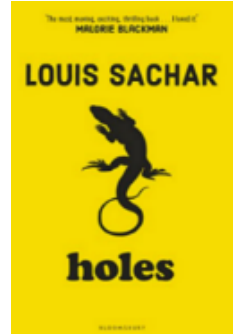
E-Safety (through assemblies and our PHSE/RSE lessons, reinforced by responsible and respectful computing. To use Scratch to develop coding skills.



Power and Justice!

Green Class


Autumn Term 2023

PE


Games

Netball, Rugby
Swimming & Dance (learning the grace, power and cultural significance of the “Haka”.)



PHSE

To recognise the power of our whole school values in supporting each other during our residential visit to Oakerwood.



Concepts of Right and Wrong
Assertiveness, choice and consent within friendships, relationships and online.

Tolerance, difference and acceptance of others. Challenging stereotypes.


Exploring British values in the context of our Journey.

An exploration of the nature of power and justice. Children will explore the concepts of right and wrong, and will find out about the parliamentary and judicial systems in the UK. We will be inspired by a visit from Mr Cadle (AKA the History Man) to bring to life a specific study of power Tudor with authentic and gripping artefacts and stories. The children will compose protest songs in music, will learn the powerful “Haka” dance of the All Black’s Rugby Team in dance and will find out about how religious belief powerfully impacts people’s everyday actions within Hinduism. We will end the term with an opportunity for children to share their achievements with parents.

History

The Tudors

To know what the War of the Roses was.



To understand how Henry VII came to power, and held it. To analyse the reasons for Henry Tudor winning the Battle of Bosworth.

To investigate the character and reign of King Henry VIII and to test the common interpretation of him through a source enquiry.

Geography


Name and locate major physical and human features of North America.
Accurately describe the location of Texas within North America and the World.
Investigate and map climate zones within North America.
Create a detailed plan of Camp Green Lake using symbols and a key.
Use maps skills in Orienteering at Oakerwood.

French



To understand and respond to spoken and written language from a variety of authentic sources. To speak with increasing confidence.

RE



HINDUISM – Why do Hindus want to be good?
To identify and explain Hindu beliefs.
To make clear connections between Hindu beliefs in right and wrong and the ways in which Hindus live accordingly. To reflect on and articulate the impact Hindu beliefs might have on individuals and the world.

Music

Sing Up: Composing Music for protest.

To create music inspired by Ethel Smyth and the Women’s Suffrage movement.

Composing using a non-musical stimulus. Lyrics, melody, steady beat, tempo, ostinato, coda.

Art and Design

Media & Form

To sketch and paint portraits.

Artist/movement/style
Hans Holbein –Tudor Portraits.

